

Scatter Seeds of Kindness

1. Let us gath - er up the sun - beams, Ly - ing all a - round our path;
 2. Strange we nev - er prize the mu - sic Till the sweet - voiced bird has flown!
 3. If we knew the ba - by fin - gers, Pressed a - gainst the win - dow pane,
 4. Ah! those lit - tle ice - cold fin - gers, How they point our mem - 'ries back

Let us keep the wheat and ros - es, Cast - ing out the thorns and chaff.
 Strange that we should slight the vio - lets Till the love - ly flow'rs are gone!
 Would be cold and stiff to - mor - row— Nev - er trou - ble us a - gain—
 To the hast - y words and ac - tions Strewn a - long our back - ward track!

Let us find our sweet - est com - fort In the bless - ings of to - day,
 Strange that sum - mer skies and sun - shine Nev - er seem one - half so fair
 Would the bright eyes of our dar - ling Catch the frown up - on our brow?—
 How those lit - tle hands re - mind us, As in snow - y grace they lie,

With a pa - tient hand re - mov - ing All the bri - ars from the way.
 As when win - ter's snow - y pin - ions Shake the white down in the air.
 Would the prints of ros - y fin - gers Vex us then as they do now?
 Not to scat - ter thorns— but ros - es— For our reap - ing by and by.

CHORUS.

Then scat - ter seeds of kind - ness, Then scat - ter seeds of kind - ness,

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The music is in a simple, hymn-like style with a steady rhythm. The lyrics are: "Then scat - ter seeds of kind - ness For our reap - ing by and by." The word "ad. lib." is written above the treble staff in the sixth measure. The piece ends with a double bar line.

Then scat - ter seeds of kind - ness For our reap - ing by and by.

ad. lib.

Source: *Relief Society Song Book*, 1919—no. 5