

# Farewell, All Earthly Honors



1. Fare - well, all earth - ly hon - ors, I bid you all a - dieu; Fare -  
2. I want my name en - grav - en A - mong the right - eous ones, Who  
3. I'm will - ing to be chast - ened, And bear my dai - ly cross; I'm

Musical notation for the second system of the hymn, continuing from the first system. The top staff uses a treble clef and common time, with a key signature of one sharp. The bottom staff uses a bass clef and common time, also with a key signature of one sharp. The lyrics for the fourth stanza are provided below the notes.

well, all sin - ful pleas - ures, I want no more of you. I want my  
wor - ship God, the Fa - ther, And wear a right - eous crown. For such e -  
will - ing to be cleans - ed From ev - 'ry kind of cross. I see a

Musical notation for the third system of the hymn, continuing from the second system. The top staff uses a treble clef and common time, with a key signature of one sharp. The bottom staff uses a bass clef and common time, also with a key signature of one sharp. The lyrics for the fifth stanza are provided below the notes.

hab - i - ta - tion On that e - ter - nal soil, Be - yond the pow'r of  
ter - nal rich - es I'm will - ing to pass through All need - ful trib - u -  
fier - y fur - nace, I feel its pierc - ing flame, The fruits of it are

Musical notation for the fourth system of the hymn, starting with a "REFRAIN." The top staff uses a treble clef and common time, with a key signature of one sharp. The bottom staff uses a bass clef and common time, also with a key signature of one sharp. The lyrics for the sixth stanza are provided below the notes.

Sa - tan, Where sin can ne'er de - file. There is sweet rest in heav'n, There is  
la - tions, And count them my just due. ho - ly, The gold will still re - main.

Musical notation for the fifth system of the hymn, continuing from the fourth system. The top staff uses a treble clef and common time, with a key signature of one sharp. The bottom staff uses a bass clef and common time, also with a key signature of one sharp. The lyrics for the seventh stanza are provided below the notes.

sweet rest in heav'n, There is sweet rest, There is sweet rest, There is sweet rest in heav'n.

*Text: Mary W. Bone*

*Music: William B. Bradbury (1816–1868)*

*Source: Relief Society Song Book, 1919—no. 37*