

Invocation

1. As we have here as - sem - bled to sing Thy praise, Oh, Lord,

The first system of musical notation for the song 'Invocation'. It consists of a treble and a bass staff, both in 4/4 time and key of B-flat major (two flats). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

And from Thy ho - ly sis - ters To hear Thy sa - cred word,

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the staves.

We ask Thee now to grant us The unc - tion of Thy love,

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the staves.

So that our hearts and voi - ces shall reach Thy throne a - bove.

The fourth system of musical notation, which concludes the piece with a double bar line. The lyrics are written below the staves.

Text: ?

Music: W. G. Bickley

Source: Relief Society Song Book, 1919—no. 28