## **O Jesus My Savior to Thee I Submit** (I Love Thee) 1 1. 2. 3. thee 0 Sav Ι mit, Je ior to sub sus my Ι love thee, Ι love thee, love thee, Lord, T my I'm hap py, I'm hap py, oh, won \_ drous ac count! \_ 4. 0 Je with thee am blest! Sav T sus. my ior. 5. Oh. \_ who's like my Sav ior? He's Sa lem's bright King, 5 With fall love and thanks giv Sav down at thy feet; \_ ing Ι love thee, my ior; Ι love thee, my God; My Ι stand mount! joys are im mor tal, on the and My life and sal \_ tion, my joy my rest! \_ va He smiles, and loves and learns sing, he me, me to $\overline{}$ 9 In fice of fer soul, flesh and blood; sac ri my and that thou know, Ι love thee, Ι love thee, dost my Ι gaze on trea sure, and long to be there, Thy name be theme, and thy love be my song, my Ι'ÌÌ shrill, I'll notes loud praise him, praise him, with and 0 13Thou Re that brought God. art deem to my \_ $\mathbf{er}$ me But how much Τ love thee, T nev $\mathbf{er}$ can show. With and kin dred dear. Je sus an gels, my $\mathbf{S0}$ Thy grace shall in spire both my heart and my tongue. While my of \_ sure spir it do fill. ri vers plea Text: attributed to John A. Granade (1763-1807), 1805 Music: anonymous; published via Jeremiah Ingalls (1764-1838), 1805

Tune Name: Charity (also known as I Love Thee)

Lyrics source: Songs of Pilgramage: A Hymnal for the Churches of Christ, 1888 (no. 1514; p. 523) Music sources: Songs of Pilgramage, 1888 (no. 1514; p. 523) and A Collection of Sacred Hymns ..., 1844 (no. 8) Contributer: Mark Hamilton Dewey (he released this arrangement to the public domain on 20 Nov 2009)