

# Rock of Ages

1. Rock of A - ges, cleft for me, Let me hide my - self in Thee;  
2. While I draw this fleet - ing breath, When my eyes shall close in death,

The first system of musical notation for 'Rock of Ages' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The melody is written in the upper staff, and the bass line is in the lower staff. The lyrics are printed below the upper staff.

Let the wa - ter and the blood, From Thy wound - ed side which flowed,  
When I rise to worlds un - known, And be - hold Thee on Thy throne,

The second system of musical notation continues the piece. It features the same two-staff format with treble and bass clefs. The melody and bass line are clearly visible, with lyrics printed below the upper staff.

Be from sin the dou - ble cure, Save from wrath and make me pure.  
Rock of A - ges, cleft for me, Let me hide my - self in Thee.

The third system of musical notation concludes the piece. It maintains the two-staff format with treble and bass clefs. The melody and bass line are clearly visible, with lyrics printed below the upper staff. The system ends with a double bar line.

*Text:* Augustus M. Toplady (1740–1778), 1776

*Music:* Thomas Hastings (1784–1872), 1830

*Tune Name:* Toplady

*Source:* *Relief Society Song Book*, 1919—no. 42