

# Praise God from Whom All Blessings Flow

1. Praise God from whom all bless - ings flow; Praise Him, all crea - tures here be - low;

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 2/2 time. The melody is primarily composed of quarter and half notes, with some rests. The lyrics are printed below the upper staff.

Praise Him, a - bove, ye heav'n - ly host; Praise Fa - ther, Son and Ho - ly Ghost.

The second system of music also consists of two staves in the same key and time signature. The melody continues with quarter and half notes, ending with a double bar line. The lyrics are printed below the upper staff.

*Text:* Thomas Ken (1637–1711)

*Music:* Louis Bourgeois (ca. 1510–1561); from *Genfer Psalter*, 16th century

*Tune Name:* Old Hundredth

*Source:* *Relief Society Song Book*, 1919—no. 43