

# Now Let Us Rejoice

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in three systems, each corresponding to a system of music. The first system contains three verses. The second system contains a single line of lyrics. The third system contains a single line of lyrics. The fourth system contains a single line of lyrics. The score ends with a double bar line.

1. Now let us re-joice in the day of sal - va - tion, No lon - ger as stran - gers on earth need we roam,  
2. We'll love one an - oth - er, and nev - er dis - sem - ble, But cease to do e - vil, and ev - er be one;  
3. In faith we'll re - ly on the arm of Je - ho - vah To guide thro' these last days of troub - le and gloom,

Good ti - dings are sound - ing to us and each na - tion, And short - ly the hour of re - demp - tion will come;  
And when the un - god - ly are fear - ing and trem - ble, We'll watch for the day when the Sav - iour will come;  
And, aft - er the scour - ges and har - vest are o - ver, We'll rise with the just when the Sav - iour doth come.

When all that was prom - ised the Saints will be giv - en, And none will mo - lest them from morn un - til ev'n,  
When all that was prom - ised the Saints will be giv - en, And none will mo - lest them from morn un - til ev'n,  
Then all that was prom - ised the Saints will be giv - en, And they will be crowned with the an - gels of heav'n,

And earth will ap - pear as the gar - den of E - den, And Je - sus will say to all Is - rael, Come home.  
And earth will ap - pear as the gar - den of E - den, And Je - sus will say to all Is - rael, Come home.  
And earth will ap - pear as the gar - den of E - den, And Christ and His peo - ple will ev - er be one.

*Text:* William Wines Phelps (1792–1872)

*Music:* Henry Tucker, ca. 1863

*Arrangement:* Tune as arranged first appeared in *The Tune Book for the Primary Association of Zion*, 1880

*Tune Name:* Phelps (based on 'Lion of Judah')

*Poetic Meter:* 12 11 12 11 D

*Source:* *Relief Society Song Book*, 1919—no. 45