

# All Hail the Power of Jesus' Name!

1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall;  
2. Let ev - 'ry kin - dred, ev - 'ry tribe On this ter - res - trial ball,  
3. O that with yon - der sa - cred throng We at His feet may fall!

The first system of the hymn features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are aligned with the notes, and there are three numbered verses.

Bring forth the roy - al di - a - dem, And crown Him Lord of all.  
To Him all maj - es - ty as - cribe, And crown Him Lord of all.  
We'll join the ev - er - last - ing song, And crown Him Lord of all.

The second system continues the melody and accompaniment. It includes some beamed eighth notes and a key signature change to two sharps (F# and C#) in the final measure of the treble staff. The lyrics are aligned with the notes.

Bring forth the roy - al di - a - dem, And crown Him Lord of all.

The third system concludes the hymn with a final cadence. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody ends with a double bar line.

*Text:* Edward Perronet (1726–1792), 1779

*Music:* Oliver Holden (1765–1844), 1793

*Source:* *Relief Society Song Book*, 1919—no. 34