

The "Mormon" Boy

1. Kind friends, as here I stand to sing, So
 2. I'm proud to know that I was born A-
 3. My fa-ther is a "Mor-mon" true, And

This system contains the first three measures of the song. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are aligned with the vocal line.

ver - y queer I feel, That now I've made my bow, I fear I
 mong these moun-tains high, Where I've been taught to love the truth, And
 when I am a man, I want to be like him, and do Just

This system contains measures 4 through 7. The musical notation continues with the vocal line and piano accompaniment. The lyrics are aligned with the vocal line.

don't look quite gen - teel; But, nev - er mind, for I'm a boy That's
 scorn to tell a lie; Yet, I'll con - fess, that I am wild, And
 all the good I can. My faults I'll try to o - ver - come, And

This system contains measures 8 through 11. The musical notation continues with the vocal line and piano accompaniment. The lyrics are aligned with the vocal line.

al - ways full of joy— A rough and read - y sort of chap— An hon - est "Mor-mon" boy.
 of - ten do an-noy, My dear - est friends, but that's a fault Of many a "Mor-mon" boy.
 while I life en - joy, With pride I'll lift my head, and say, I am a "Mor-mon" boy.

This system contains measures 12 through 15, which conclude the piece. The musical notation continues with the vocal line and piano accompaniment. The lyrics are aligned with the vocal line.

Chorus

A “Mor - mon” boy, a “Mor - mon” boy, I am a “Mor - mon” boy;

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is in 4/4 time. The lyrics are: "A 'Mor - mon' boy, a 'Mor - mon' boy, I am a 'Mor - mon' boy;". The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The piece ends with a final quarter note and a fermata.

A musical score for a song. The score is written on two staves, a treble staff (top) and a bass staff (bottom). The key signature is one flat (B-flat). The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the staves. The song is titled "I might be envied by a king, For I am a 'Mormon' boy." The lyrics are: "I might be envied by a king, For I am a 'Mormon' boy." The score includes a key signature of one flat, a common time signature, and a final double bar line with repeat dots.

Words and Music: Evan Stephens (1854 - 1930)

Source: Deseret Sunday School Songs, 1909 (no. 269)