God Be with You Till We Meet Again



Text: Jeremiah Eames Rankin (1828 - 1904), 1880 *Music:* William Gould Tomer (1833 - 1896), 1882

Arrangement: Mark Hamilton Dewey (1980), 2007

Notes: This arrangement is meant to be sung SSAATTBB, SSA and nearly everything in between. *Suggestions:*

If singing SSA, omit the parenthesized notes (except have the altos sing the first parenthesized note on the last verse) and always use the ending notes for the last verse on the volta repeat.

If singing all parts, Make sure the basses sing the low A on measure four quietly and that the altos and basses sing quietly, or subtlely, on the last three notes of measure five.